SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

# CATALOGUE

OF

# FINE JEWELS & JEWELLERY

INCLUDING

*The Property of* MRS. I. B. SHAW (*decd.*)
*The Property of* MRS. FELLOWES

AND

*The Property of* MRS. VAUGHAN MORGAN

**Day of Sale:**

THURSDAY, THE 12TH OF JUNE

**at ELEVEN o'clock precisely**

1952

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| Silver | 1 | 15 | 0 |
| Jewellery, Vertu | 1 | 15 | 0 |
| | £14 | 10 | 0 |

# CATALOGUE

OF

# FINE JEWELS AND JEWELLERY

INCLUDING

**The Property of Mrs. J. B. Shaw** *(decd.)*

**The Property of Mrs. Fellowes**

AND

**The Property of Mrs. Vaughan Morgan**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 12th of JUNE, 1952

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

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**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

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**Price 2d.**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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# FINE JEWELS AND JEWELLERY

DAY OF SALE:

**Thursday, 12th June, 1952**

AT **ELEVEN** O'CLOCK PRECISELY

## Various Properties

1 A pair of antique Shoe Buckles; two gold Lockets; a gold Bangle; eight paste Buckles; and a quantity of miscellaneous items *a lot*

2 Two gold Longchains; a Locket; a gold Watch Chain with key attached; a gold Necklet; a Chain Purse; and a gold Bracelet with padlock *a lot*

3 A small gold Watch with a three-row enamel and gold chain; three gold Watches; a gold Wrist Watch on silver band; and two pearl Brooches *a lot*

4 Six Seals; three gold Rings; a pair of gold Cuff Links; a pair of gold drop Ear-rings, gem set; a crystal Cross; and a gold Key

5 Five gold and crystal Lockets; a crystal Locket with opal drop, on velvet necklet; two enamel and pearl memorial Pendants; and two moonstone and rose diamond Brooches *a lot*

6 A sapphire, diamond and moonstone Horseshoe Brooch; a peridot and pearl cluster Brooch; a Wrist Watch with a diamond bezel on a knife wire bracelet; and a diamond Lyre Brooch 4

7 A turquoise and gold Cross with cluster terminals; a turquoise and diamond five-cluster Brooch; a turquoise bow Brooch with cross pendant; a ruby-sapphire and diamond three-stone Ring; and a pearl and diamond three-stone Ring 5

8 A NECKLET OF FIVE ROWS OF PEARLS, graduating from small ends to larger centres with a diamond four-stone snap

9 A DIAMOND BROOCH of foliate design, with a square emerald centre

10 A gold Longchain; an enamel Locket with diamond centre; an onyx Brooch with diamond star inset; a turquoise five-stone Ring; and a silver and enamel Cigarette Case 5

11 A ruby and diamond three-stone Gipsy Ring

12 A Cigarette Case, enamelled in yellow with grey borders ; and another in yellow enamel in plain borders 2

13 A Swiss ladies' gold and enamel Watch, *by Malignon, Geneva*, with small chain and key attached, the dark blue ground enamelled with pale blue scolloped motives and with a gem-set border, the back with a spray of flowers also gem-set ; fitted case 2

14 A ruby and diamond Marquise Ring ; an emerald cluster Ring ; a gold scroll Brooch ; a pair of sapphire Ear-rings ; a pearl Snap ; four gem-set Brooches ; a peridot Pendant ; and a spider and web Charm *a lot*

15 Two jade Bangles, one with gold mounts ; a jade and gold Watch-Chain ; a jade Brooch ; and a pair of jade Ear-rings *a lot*

16 A gold Bracelet, flexible, with pearl and peridot front ; a gold Watch-Chain with lapis bead section and key ; a pearl bar Brooch ; and a gold Bracelet, set with semi-precious stones *a lot*

17 A diamond, pearl and amethyst Negligé on a platinum Necklet ; a pearl memorial Brooch ; a miniature Brooch ; and a tiger-claw Brooch 4

17A A gold chain Necklet ; a Long-chain ; a gold and lapis bead Long-chain ; a gold Necklet with pearl and turquoise drops ; a sapphire and ruby bead Necklet with seed pearl sections ; and eleven miscellaneous items 16

18 A gold Watch in 18-ct. gold Hunter Case ; four gem-set Rings ; a gold Wedding Ring ; and a Spade Guinea Locket 7

19 A DIAMOND LAPEL CLIP with a pear-shaped cabochon emerald in the centre

20 AN ATTRACTIVE DIAMOND CROSS of openwork design in line borders with a coronet in each terminal

21 A gold Bracelet, curb-pattern ; a ruby and diamond cluster Ring ; a turquoise and pearl twin fly Brooch ; an amethyst and pearl twin heart Brooch ; a pearl, diamond and enamel cluster Pendant, on a platinum chain 6

22 An opal and diamond seven-stone Ring ; a turquoise and diamond three-cluster Bar Brooch ; and a pair of Ear-rings, matching 4

23 A pearl set gold Bangle ; a garnet Bangle ; an olivine and pearl four-loop Pendant ; a pair of Ear-rings ; an Indian Bracelet ; and a Hunter Watch 7

24 A diamond cluster Ring ; a diamond five-stone Ring ; another, smaller ; and a sapphire and diamond five-stone Ring 4

25 A pair of gold and enamel Cuff Links with rose diamond borders ; and a 9-ct. gold Cigarette Case with slide action 3

25A A FRENCH GOLD SNUFF BOX, oblong, with piqué chasing, and with floral and scroll borders and a chased thumbpiece, the interior lid inscribed, "*presented to Mr. William Dalzeil*", etc.—3 *ozs.* 17 *dwts.*

26 A STRUNG PEARL SUITE, comprising :—two Bracelets, a Necklet, a large floral spray Brooch, a small Brooch and a large and a small pair of Ear-rings, *original case* 9

27 AN 18-CT. GOLD CIGARETTE CASE, engine-turned, with an applied crest, $3\frac{1}{4}$*in. by* $3\frac{3}{4}$*in.*

28 A GOLD BANGLE WITH A LARGE SAPPHIRE AND A DIAMOND EACH SIDE AS THE CENTRE, the band enamelled in a white fleur-de-lys design, *by Giuliano*

29 A ROPE OF SMALL PEARLS with gold beads set with turquoise dividing the sections

30 A PLATINUM DRESS WATCH, the edge set all round with small diamonds

31 A large Aquamarine with a drop set between with enamelled peacocks, with chain tops as a Pendant

32 A gentleman's Dress Suite of six buttons and a pair of cuff links in mother-o'-pearl and gold ; and a rose diamond "E" Tiepin 9

33 A gold Longchain with coral beads dividing the sections and an 18-ct. gold Watchchain with bar 2

34 A DIAMOND CLUSTER RING OF SEVEN CIRCULAR-CUT DIAMONDS

35 A diamond five-stone coronet-set Ring

36 An oblong Aquamarine of fine quality, *weighing* 72-*cts., unmounted*

37 A pair of diamond drop Ear-rings of open scroll design with larger stones in the loops 2

37A A cushion-shaped Diamond mounted as a Scarf Pin

38 A heart-shaped opal as a Pendant, on a chain with pearl top

39 A diamond marquise cluster Ring

40 A sapphire and diamond three-cluster Ring

41 A Victorian gold Band Bracelet, pierced in a foliate design, the front set with four pearl quatrefoils

42 A large Aquamarine, mounted as a Pendant

43 A French Watch in a gold case, chased and enamelled in pink and blue with chased border; and a Swiss Watch in gold hunter case enamelled with a miniature in chased borders 2

44 An Indian Necklet of fringe design in gold, the sections set with pale emeralds and with ruby and seed pearl drops, with a pendant of similar type (*in parts*) 2

45 A diamond five-stone Ring

46 A diamond Bracelet, the stones set in sections of three, with alternating button-shaped pearls

47 A realistic Model of a Cockerell as a Pendant, a large baroque pearl forming the body, with enamel comb and rose diamond tail feathers

48 A diamond cluster Ring with an oblong emerald centre

49 A diamond Model of a Dove in flight with a pendent heart-shaped stone held by the beak, 18*th Century*

## The Property of Mrs. I. B. Shaw *(decd.)*

50 An 18-ct. gold Watchchain with drop ; a 9-ct. gold Vesta Case ; and a 9-ct. gold Sovereign Purse 3

51 A gold Cigar Tube ; a 9-ct. gold Cigarette Case, concave, engraved ; a pair of gold Cuff Links ; three gold Studs ; a silver Vanity Case ; six small miscellaneous items ; and six Coins *a lot*

52 A 15-ct. gold Vanity Case, oblong, the interior fitted with mirror and lidded sections and with a safety chain

53 A set of six 15-ct. gold Vest Buttons ; a small diamond crossover Ring ; and a platinum Necklet 8

54 An 18-ct. gold hunter case Watch, engraved with a monogram

55 A 9-CT. GOLD MESH BAG with safety chain, the rectangular mount set with three emeralds and three small diamonds

56 A NECKLET OF ONE HUNDRED AND FORTY PEARLS, slightly graduated, with a ruby and diamond cluster snap

57 A SINGLE DIAMOND AS A STUD with mount to convert to a tiepin 2

58 A PAIR OF CIRCULAR-CUT DIAMONDS, each with two smaller stone tops as Ear-rings 2

59 A MASSIVE DIAMOND MARQUISE CLUSTER RING, the stones set in three rows with a single stone in each shoulder

60 A DIAMOND PENDANT in a loop and scroll design, with floral surmount and three drops, with a Necklet of small diamond clusters and a platinum chain 2

## The Property of Mrs. Fellowes

61 A WATCH CASE IN DIAMONDS AND ENAMEL, octagonal, with diamond bezel and centre, suspended on a three-loop bow with chains, with an amethyst drop

62 A gold Necklet of fine wire work in scroll sections each set with a pale aquamarine; and three Neckslides in rubies, emeralds and sapphire 4

63 A pair of paste Ear-rings; three turquoise and gold Studs; two pearl five-stone Rings; and a turquoise five-stone half-hoop Ring 8

64 Three turquoise and diamond heart-shaped Clusters attached by a gold chain; a turquoise and diamond crossover Ring; and a turquoise and diamond double-heart Ring 5

65 A PAIR OF RUBY AND DIAMOND CLUSTER DROP EAR-RINGS 2

66 A SAPPHIRE AND DIAMOND OVAL CLUSTER RING

67 AN OPAL AND DIAMOND OVAL CLUSTER AS A PENDANT

68 A SAPPHIRE AND DIAMOND BRACELET OF CROSSOVER SCROLL DESIGN; and a pearl and moonstone heart-shaped cluster Bracelet 2

69 A SAPPHIRE AND DIAMOND HALF-HOOP BRACELET

70 A 9-CT. GOLD LADY'S CIGARETTE CASE with a grooved surface with an outer tortoiseshell case

## Other Properties

71 A DIAMOND FIVE-STONE HALF-HOOP RING

72 A PAIR OF DIAMOND DROP EAR-RINGS, each with a large and two small stones

73 A Necklet of one hundred and twenty-three pearls with a diamond three-stone clasp

74 A carved shell Cameo; an amethyst, pearl and rose diamond cluster Brooch; two pairs of drop Ear-rings; a miniature Pendant; and a twin Cameo Brooch 8

75 A pair of 18-ct. gold Cuff Links with sapphire and diamond centres; a Victorian gold Sovereign mounted as a Brooch; and a turquoise and pearl three-loop Necklet with a gold chain back 4

76 A PEARL SET NECKLET OF DAISY AND LINK DESIGN WITH A SIMILAR FLOWER PENDANT; A PEARL SET FRINGE NECKLET WITH A TURQUOISE AND PEARL PENDANT; AND A PEARL SET AND DIAMOND SHAMROCK BROOCH 4

77 A DIAMOND CLUSTER AND GOLD BAR TIEPIN; AND A DIAMOND LEAF AND FESTOON PENDANT WITH A TURQUOISE CENTRE AND DROP 2

78 TWO SMALL AND THREE LARGER DIAMONDS SET ON A GOLD BAR BROOCH

79 A DIAMOND TREFOIL FLOWER BROOCH, the petals with peridot centres

80 A DIAMOND ELLIPSE-SHAPED BROOCH with collet ends and turquoise centre

80A A DIAMOND BROOCH with trellis centre and ribbon-bow ends

81 A DIAMOND TWO-LOOP BOW BROOCH with a larger centre stone and with two chain drops

82 A pair of paste cluster Brooches; a spherical Watch, enamelled in pink, on a Necklet; an imitation pearl Necklet; a diamond circle Tiepin; and a Swiss Watch enamelled with flowers on a black ground 7

83 A SAPPHIRE AND DIAMOND MARQUISE CLUSTER RING; AND A MODEL OF A DRAGON IN ROSE DIAMONDS AND BLISTER PEARL

84 A DIAMOND TWO-LOOP RIBBON BOW BROOCH

85 A LARGE OLIVE-TINTED BERYL, mounted as a Ring in gold, with pierced bezel and grooved shank

86 A RUBY AND DIAMOND FLEXIBLE BRACELET, the stones set alternately and graduating towards the centre with rose diamond chain ends

87 A DIAMOND FIVE-STONE CLAW-SET RING

88 A DIAMOND SINGLE-STONE RING

89 A RUBY AND DIAMOND PENDANT of floral and ribbon tie design, with a pearl drop, on a platinum chain 2

90 A CABOCHON EMERALD AND DIAMOND THREE-STONE RING WITH SMALL STONES IN THE MOUNT

91 A DIAMOND SINGLE-STONE RING

92 A ROSE DIAMOND AS THE CENTRE OF A BAR BROOCH

93 A CIRCULAR-CUT DIAMOND WITH TWO SMALLER AS A BAR BROOCH

94 AN OBLONG SAPPHIRE, STEP-CUT, MOUNTED SOLITAIRE AS A RING

95 A FINE OVAL EMERALD MOUNTED WITH TWO BAGUETTE DIAMONDS AS A RING

96 A SQUARE SAPPHIRE MOUNTED WITH DIAMOND BORDERS AS A RING

97 AN ATTRACTIVE DIAMOND BROOCH WITH STONES COLLET-SET IN A CURVED SECTION WITH AN INNER SECTION OF FOLIATE DESIGN

98 A LARGE PALE EMERALD, circular and cabochon cut, with a diamond surround of berried foliage and the reverse in rose diamonds as a Pendant, on a platinum chain

99 A LARGE CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING with small stones in the shoulders

100 A PAIR OF LARGE CIRCULAR-CUT DIAMONDS, AS A PAIR OF EAR-RINGS 2

## The Property of Mrs. Vaughan Morgan

101 A DIAMOND LONGCHAIN, each stone collet set in platinum and graduating in small to slightly larger sections

## The Property of a Lady of Title

102 AN IMPORTANT DIAMOND BROOCH in the form of an oblong plaque with scrolling centre and line border, with a large stone at each point and another larger in the centre

END OF SALE

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Kitchen & Barratt, Ltd.
Park Royal Road,
London, N.W.10

SOTHEBY & Co.'s

SALE OF

# FINE JEWELS AND JEWELLERY

## 12th June, 1952

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Lewis, B. | 26 | 0 | 0 |
| 2 | Woolf, S. | 27 | 0 | 0 |
| 3 | Cameo | 28 | 0 | 0 |
| 4 | Ekstein | 16 | 0 | 0 |
| 5 | Bentley | 19 | 0 | 0 |
| 6 | Lapidus | 56 | 0 | 0 |
| 7 | Lapidus | 32 | 0 | 0 |
| 8 | Drayson | 45 | 0 | 0 |
| 9 | Bentley | 80 | 0 | 0 |
| 10 | Bloomstein | 17 | 0 | 0 |
| 11 | Tafler | 46 | 0 | 0 |
| 12 | Cairn | 5 | 0 | 0 |
| 13 | Tafler | 30 | 0 | 0 |
| 14 | Everett | 19 | 0 | 0 |
| 15 | Bramley | 13 | 0 | 0 |
| 16 | Levy, D. | 18 | 0 | 0 |
| 17 | Connolly, A. | 5 | 0 | 0 |
| 17A | Ekstein | 15 | 0 | 0 |
| 18 | Harris, H. B. | 25 | 0 | 0 |
| 19 | Everett | 52 | 0 | 0 |
| 20 | Drayson | 75 | 0 | 0 |
| 21 | Bentley | 28 | 0 | 0 |
| 22 | Chaplin | 48 | 0 | 0 |
| 23 | Cameo | 20 | 0 | 0 |
| 24 | Chaplin | 54 | 0 | 0 |
| 25 | Bramley | 23 | 0 | 0 |
| 25A | Collins | 92 | 0 | 0 |
| 26 | Drayson | 22 | 0 | 0 |
| 27 | Connolly | 56 | 0 | 0 |
| 28 | Julius | 68 | 0 | 0 |
| 29 | Collins | 45 | 0 | 0 |
| 30 | Melville | 53 | 0 | 0 |
| 31 | Bramley | 15 | 0 | 0 |
| 32 | Ekstein | 13 | 0 | 0 |
| 33 | Posener | 62 | 0 | 0 |
| 34 | Forest | 45 | 0 | 0 |
| 35 | Whetstone | 18 | 0 | 0 |
| 36 | Harris, S. H. | 80 | 0 | 0 |
| 37 | Connolly | 110 | 0 | 0 |
| 37A | Everett | 44 | 0 | 0 |
| 38 | Whetstone | 6 | 10 | 0 |
| 39 | Bucknell | 30 | 0 | 0 |
| 40 | Drayson | 25 | 0 | 0 |
| 41 | Sheldon, H. | 32 | 0 | 0 |
| 42 | Withdrawn | | | |
| 43 | Connolly | 17 | 0 | 0 |
| 44 | Bramley | 30 | 0 | 0 |
| 45 | Usticke | 130 | 0 | 0 |
| 46 | Drayson | 36 | 0 | 0 |
| 47 | McQuire | 62 | 0 | 0 |
| 48 | Hunter | 150 | 0 | 0 |
| 49 | Hunter | 100 | 0 | 0 |
| 50 | Harris, H. B. | 36 | 0 | 0 |
| 51 | Krayer | 19 | 0 | 0 |
| 52 | Harris, H. B. | 49 | 0 | 0 |
| 53 | Bramley | 17 | 0 | 0 |
| 54 | Posener | 26 | 0 | 0 |
| 55 | Posener | 68 | 0 | 0 |
| 56 | Whetstone | 33 | 0 | 0 |
| 57 | Smith, J. H. | 48 | 0 | 0 |
| 58 | Posener | 260 | 0 | 0 |
| 59 | Lapidus | 305 | 0 | 0 |
| 60 | Posener | 170 | 0 | 0 |
| 61 | Krayer | 80 | 0 | 0 |
| 62 | Weiss | 22 | 0 | 0 |
| 63 | Julius | 20 | 0 | 0 |
| 64 | Chaplin | 68 | 0 | 0 |
| 65 | Lyons, B. | 44 | 0 | 0 |
| 66 | Levy, D. | 46 | 0 | 0 |
| 67 | Cobfeld, M. | 44 | 0 | 0 |
| 68 | Drayson | 55 | 0 | 0 |
| 69 | Bentley | 62 | 0 | 0 |
| 70 | Bucknell | 28 | 0 | 0 |
| 70A | Abram | 85 | 0 | 0 |
| 70B | Soley | 100 | 0 | 0 |
| 70C | Drayson | 32 | 0 | 0 |
| 70D | Bentley | 82 | 0 | 0 |
| 71 | Horsfield, Mrs. | 50 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 72 | Usticke | 54 | 0 | 0 |
| 73 | Drayson | 30 | 0 | 0 |
| 74 | Bramley | 26 | 0 | 0 |
| 75 | Bramley | 27 | 0 | 0 |
| 76 | Levy, D. | 90 | 0 | 0 |
| 77 | Bentley | 70 | 0 | 0 |
| 78 | Soley | 80 | 0 | 0 |
| 79 | Bentley | 88 | 0 | 0 |
| 80 | Markham | 29 | 0 | 0 |
| 80A | Soley | 58 | 0 | 0 |
| 81 | Horsfield, Mrs. | 155 | 0 | 0 |
| 82 | Bramley | 30 | 0 | 0 |
| 83 | Weiss | 43 | 0 | 0 |
| 84 | Cobfeld | 42 | 0 | 0 |
| 85 | Heyneman | 21 | 0 | 0 |
| 86 | Markham | 125 | 0 | 0 |
| 87 | Drayson | 50 | 0 | 0 |
| 88 | Emmerton | 62 | 0 | 0 |
| 89 | Emmerton | 28 | 0 | 0 |
| 90 | Drayson | 50 | 0 | 0 |
| 91 | Drayson | 65 | 0 | 0 |
| 92 | Angyalfi | 58 | 0 | 0 |
| 93 | Harris, G. | 57 | 0 | 0 |
| 94 | Emmerton | 105 | 0 | 0 |
| 95 | Markham | 320 | 0 | 0 |
| 96 | Drayson | 115 | 0 | 0 |
| 97 | Everett | 260 | 0 | 0 |
| 98 | Weiss | 310 | 0 | 0 |
| 99 | Redmayne | 320 | 0 | 0 |
| 100 | Redmayne | 820 | 0 | 0 |
| 100A | Soley | 430 | 0 | 0 |
| 100B | Drayson | 100 | 0 | 0 |
| 100C | Drayson | 900 | 0 | 0 |
| 100D | Lubiner | 650 | 0 | 0 |
| 101 | London Bullion | 650 | 0 | 0 |
| 102 | Drayson | 2,100 | 0 | 0 |
| | Total of Sale | £12,430 | 10 | 0 |

# SOTHEBY & CO.

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Execution of bids at their sales.

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